Following the analysis from the given data, we draw the following conclusions about crowdfunding campaigns.

1. Successful campaigns require campaign backers shown from the statistical analysis evaluating the successful and failed campaigns an average of 851 campaign backers attributed to the successful campaign compared to 585 of the failed campaigns.
2. From the analysis by category and subcategory, we find that, theatre and plays depicted a higher success rate for the crowdfunding.
3. Showing on the analysis by outcomes based on goal we find that the results maintain that successful campaigns were also driven by the goal given that on three ranges a 100% success rate was achieved, and only two ranges were below 50% success.
4. The level of failure in the crowdfunding may largely not have been attributed to the level of cancellation as shown across the various means of analysis.

Although these results are drawn there are some limitations on the dataset in that they are not indicative of which country and or category show the highest level of success. Despite the margin of average campaign backers between the successful and failed campaigns it does not clearly denote the reason for failure given that the margin of cancellations was not so huge by percentage on goal, category and months over the years. This would have been alleviated using column or bar charts that are key in the analysis of data across a few a category. Pie Charts would also be able to depict the analysis over percentages by just a snapshot.